

5'5" (166 cm) • 132 Lbs (60 kg) • Bust: 33" (84 cm) • Waist: 28" (71 cm) • Hips: 38,5" (98 cm) • Dress: 6 (36) • Pants: 8 (38) • Shoes: 7 (38)

## FILM

ÄR VI SKYDDSÄNGLAR? (ARE WE GUARIAN ANGELS?) (Short)	Lead (Linnéa)	Manne Hedén	Sweden
SELFIE-ITIS (Short)	Lead (Eva Winding)	George Carrillo	New York
HAPPY ANNIVERSARY (Short)	Lead (Jane)	Kamesha K. Howell	New York
THE ASSISTANT (Short)	Lead (Anna)	Rebecca Montgomery	New York
DAMNED ARE THE LOST (Short)	Supporting (Nanaya)	George Carrillo	New York
BIG EMPTY (Short)	Lead (Christina)	Ruben Colon	Philadelphia
STAY (Short)	Lead (Cleopatra)	Elin Hilläng	New York
WRITTEN IN STONE (Short)	Supporting (Hilda)	David Yang	New York
FÖRSTA KYSSEN (THE FIRST KISS) (Short)	Lead (Girl)	EH47 Group	Sweden
NÅR LANDSKAPEN SUSAR FÖRBI (Feature)	Supporting (Lina)	Pontus Eriksson	Sweden
A VERY LONG NAME (Short)	Supporting (Alice)	Jianpu Huang	New York
INNAN SOLFÖRMÖRKELSEN (BEFORE THE SOLAR ECLIPSE) (Short)	Lead (Adèle)	Manne Hedén	Sweden
PÅ VÄG (ON MY WAY) (Short)	Lead (Jane)	EH47 Group, Green Line Film Productions, Filmproduktioner	Sweden

## TELEVISION

MICE IN THE MAZE (web series)	Regular (Eva)	George Carrillo	New York
SOLD (web series)	Recurring (Matilda)	Irma Jansson	New York
SWIPE LEFT: THE SERIES (web series)	Day Player (Passenger)	Leonarda Jonie	New York
BREATHE ME (web series)	Regular (Linda)	Elin Hilläng	New York
MAKING IT (web series)	Day Player (Audience member)	Brittini Schreiber, Kelly O'Connor	New York

## THEATRE

OUR NEED FOR CONSOLATION IS INSATIABLE SOFI	Lead (Evy)	Teater Elin	Sweden
THE WIZARD OF OZ	Lead (Sofi and Emma)	Teater Elin	Sweden
FÖRST FÖDS MAN JU (FIRST YOU ARE BORN)	Lead (Scarecrow)	The Alpha NYC Theatre Company	New York
CONTRACTIONS	Lead (Nymse)	Helene Bergström	Sweden
BELLANORA	Lead (The Manager)	Arvid Westberg, Viktor Schelmlein	Sweden
SAGOR FÖR TAGE (STORIES FOR TAGE)	Supporting (Mother/Other Mother)	Helene Bergström	Sweden
TRIBADERNAS NATT (THE NIGHT OF THE TRIBADES)	Lead (The Woman with the Jacket m.fl.)	Johan Linné	Sweden
MITT ANSIKTE (MY FACE)	Lead (Siri von Essen)	Helene Bergström	Sweden
	Supporting	John Johansson	Sweden

## VOICE ACTING

BABYLON (animated series)	Lead (Sofia)	John Fredriksson	Sweden
BABYLON (animated series)	Lead (E.V.A)	John Fredriksson	Sweden
SOM ETT FAKKIN LOKOMOTIV (LIKE A FUCKING LOCOMOTIVE) (radio theatre)	Supporting (Zarah)	Benjamin Tiedtke	Sweden
DET GAMLA FIKET (radio theatre)			
(THE OLD CAFE)	Supporting (Jessica)	Joel Melander	Sweden
SVÅRAST ÄR DET MED DOM VÄRDELÖSA (IT'S HARDEST WITH THE WORTHLESS) (radio theatre)	Lead (Hedvig)	Joel Melander	Sweden

**COMMERCIALS:** Available Upon Request.

## TRAINING

ACTING FOR THE CAMERA ONLINE WORKSHOP	Maury Ginsberg		NYC/Online
STUDIO MEISNER	Emilie Nyman		Stockholm
VOICE COACH	Theresa McElwee		New York
THE NEW YORK CONSERVATORY FOR DRAMATIC ARTS (Associate Degree in Film and TV Performance)	Scene Study Meisner Technique Comedy Training Improvisation Actor's Lab Combat for Camera Introduction to Camera Commercial Acting & Voiceover Voice and Speech Vocal and Physical Dynamics	Maury Ginsberg, Neal Lerner Steve Perlmutter, Katya Campbell Judith Searcy Suzanne Hevner Becky London, Amy Van Horne Jared Kirby Rawleigh Moreland Lane Binkley Eileen Connolly Sara Buffamanti	New York
BONA FOLKHÖGSKOLA (Certificate in Theatre)	Grotowski Technique, Stanislavski Technique, Scene Study Voice and Speech	Helene Bergström Johanna Lundqvist	Sweden
MARIEBORGS FOLKHÖGSKOLA (Certificate in Theatre)	Scene Study and Improvisation Stanislavski Technique	Anna Borg, Marie Mattsson Carl-Eric Reidler	Sweden

## SPECIAL SKILLS

PERFORMANCE SKILLS	Comedy Trained, Improvisation, Voice Over/Voice Acting, Combat for the Camera
ATHLETIC SKILLS	Equestrian
ACCENTS	Swedish Accent
LANGUAGES	Fluent Swedish, fluent English
VALID PASSPORT	
and my laughter is unique!	