

Length: 5'5" (166 cm) • 132 Lbs (60 kg) • Bust: 33" (84 cm) • Waist: 28" (71 cm) • Hips: 38,5" (98 cm) • Dress: 6 (36) •
Pants: 8 (38) • Shoes: 7 (38)

FILM

KONSTEN ELLER KÄRLEKEN? (ART VERSUS LOVE) (Short)	Lead (Signe Hedenius)	Signe Rudberg Selin	Sweden
ÖGA MOT ÖGA (EYE TO EYE)	Lead (Anna)	Elin Hilläng Studios	Sweden
ÄR VI SKYDDSÄNGLAR? (ARE WE GUARIAN ANGELS?) (Short)	Lead (Linnéa)	Manne Hedén	Sweden
SELFIE-ITIS (Short)	Lead (Eva Winding)	George Carrillo	New York
HAPPY ANNIVERSARY (Short)	Lead (Jane)	Kamesha K. Howell	New York
THE ASSISTANT (Short)	Lead (Anna)	Rebecca Montgomery	New York
DAMNED ARE THE LOST (Short)	Supporting (Nanaya)	George Carrillo	New York
BIG EMPTY (Short)	Lead (Christina)	Ruben Colon	Philadelphia
STAY (Short)	Lead (Cleopatra)	Elin Hilläng	New York
WRITTEN IN STONE (Short)	Supporting (Hilda)	David Yang	New York
FÖRSTA KYSSEN (THE FIRST KISS) (Short)	Lead (Girl)	EH47 Group	Sweden
NÅR LANDSKAPEN SUSAR FÖRBI (Feature)	Supporting (Lina)	Pontus Eriksson	Sweden
A VERY LONG NAME (Short)	Supporting (Alice)	Jianpu Huang	New York
INNAN SOLFÖRMÖRKELSEN (BEFORE THE SOLAR ECLIPSE) (Short)	Lead (Adèle)	Manne Hedén	Sweden
PÅ VÄG (ON MY WAY) (Short)	Lead (Jane)	EH47 Group, Green Line Film	Sweden

TELEVISION

MICE IN THE MAZE (web series)	Regular (Eva)	George Carrillo	New York
SOLD (web series)	Recurring (Matilda)	Irma Jansson	New York
SWIPE LEFT: THE SERIES (web series)	Day Player (Passenger)	Leonarda Jonie	New York
BREATHE ME (web series)	Regular (Linda)	Elin Hilläng	New York
MAKING IT (web series)	Day Player (Audience member)	Brittini Schreiber, Kelly O'Connor	New York

THEATRE

TIDLÖSA SÅNGER FÖR VÅR TID (TIMELESS SONGS FOR OUR TIME)	Lead	Teater Elin	Sweden
SÅ ENKELT GÅR DU NER 10 KG! (THIS IS HOW EASY YOU LOSE 22 POUNDS!) (Monologue play)	Lead (Elisabet)	Teater Elin	Sweden
THEATRE PERFORMANCE AT PUMPHUSET'S (A MUSEUM) 150 YEAR ANNEVERSARY 2025	Lead (Lotten)	Signe Rudberg Selin/Uppsala vatten	Sweden
THEATRE PERFORMANCE AT KULTISFESTIVALEN (A CULTURE FESTIVAL) 2024	Lead (Signe Hedenius)	Signe Rudberg Selin/Kultisfestivalen	Sweden
OUR NEED FOR CONSOLATION IS INSATIABLE SOFI	Lead (Evy)	Teater Elin	Sweden
THE WIZARD OF OZ	Lead (Sofi and Emma)	Teater Elin	Sweden
FÖRST FÖDS MAN JU (FIRST YOU ARE BORN)	Lead (Scarecrow)	The Alpha NYC Theatre Company	New York
CONTRACTIONS	Lead (Nymse)	Helene Bergström	Sweden
BELLANORA	Lead (The Manager)	Arvid Westberg, Viktor Schelmlein	Sweden
SAGOR FÖR TAGE (STORIES FOR TAGE)	Supporting (Mother/Other Mother)	Helene Bergström	Sweden
TRIBADERNAS NATT (THE NIGHT OF THE TRIBADES)	Lead (The Woman with the Jacket m.fl.)	Johan Linné	Sweden
MITT ANSIKTE (MY FACE)	Lead (Siri von Essen)	Helene Bergström	Sweden
	Supporting	John Johansson	Sweden

VOICE ACTING

BABYLON (animated series)	Lead (Sofia)	John Fredriksson	Sweden
BABYLON (animated series)	Lead (E.V.A)	John Fredriksson	Sweden
SOM ETT FAKKIN LOKOMOTIV (LIKE A FUCKING LOCOMOTIVE) (radio theatre)	Supporting (Zarah)	Benjamin Tiedtke	Sweden
DET GAMLA FIKET (radio theatre) (THE OLD CAFE)	Supporting (Jessica)	Joel Melander	Sweden
SVÄRAST ÄR DET MED DOM VÅRDELÖSA (IT'S HARDEST WITH THE WORTHLESS) (radio theatre)	Lead (Hedvig)	Joel Melander	Sweden

COMMERCIALS: Available Upon Request.

TRAINING

ACTING FOR THE CAMERA ONLINE WORKSHOP
 STUDIO MEISNER
 VOICE COACH

Maury Ginsberg
 Emilie Nyman
 Theresa McElwee

NYC/Online
 Stockholm
 New York

THE NEW YORK CONSERVATORY FOR DRAMATIC ARTS
 (Associate Degree in Film and TV Performance)

Scene Study
 Meisner Technique

Maury Ginsberg, Neal Lerner New York
 Steve Perlmutter,
 Katya Campbell
 Judith Searcy
 Suzanne Hevner
 Becky London, Amy Van Horne
 Jared Kirby
 Rawleigh Moreland
 Lane Binkley
 Eileen Connolly
 Sara Buffamanti

BONA FOLKHÖGSKOLA (Certificate in Theatre)

Grotowski Technique, Stanislavski
 Technique, Scene Study
 Voice and Speech

Sweden
 Helene Bergström
 Johanna Lundqvist

MARIEBORGS FOLKHÖGSKOLA (Certificate in Theatre)

Scene Study and Improvisation
 Stanislavski Technique

Sweden
 Anna Borg, Marie Mattsson
 Carl-Eric Reidler

SPECIAL SKILLS

PERFORMANCE SKILLS
 ATHLETIC SKILLS
 ACCENTS
 LANGUAGES
 VALID PASSPORT
and my laughter is unique!

Comedy Trained, Improvisation, Voice Over/Voice Acting, Combat for the Camera
 Equestrian
 Swedish Accent
 Fluent Swedish, fluent English